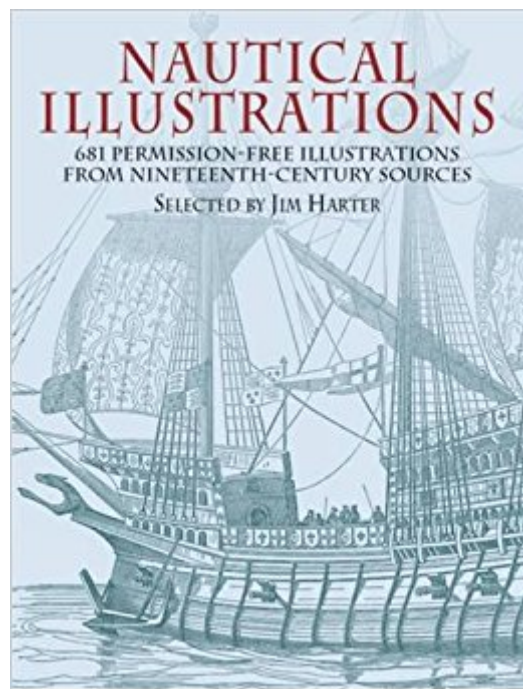


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# Nautical Illustrations: 681 Royalty-Free Illustrations From Nineteenth-Century Sources (Dover Pictorial Archive)



## Synopsis

While this book is intended for all who love boats, ships, history, and nautical lore, it is also designed as a definitive source of high-quality, royalty-free images for use by artists, graphic designers, desktop publishers, ad agencies, and more. This collection of 681 wood engravings includes striking examples of some of the world's most beautiful boats and ships. Among the many famous vessels in this volume are Columbus's ships, the Nina, Pinta, and Santa Maria; King Henry's VIII's Great Harry; the Pilgrim Fathers' Mayflower; Henry Hudson's Half Moon; King Charles I's Sovereign of the Seas; Captain Cook's Discovery; the HMS Bellerophon; Fulton's Clermont; and the Great Eastern. Among famous naval battles shown are the conflict at Actium, the invasion of the Spanish Armada, Dutch-English engagements in the 17th century, Anson's Centurion capturing a Spanish treasure ship, Nelson's victory at Trafalgar, Perry's triumph at Lake Erie, and the Civil War ironclad contest between the Monitor and the Merrimac. This volume includes a wide variety of vessels: rowboats, funeral barges, Venetian gondolas, catamarans, Native American canoes, Chinese junks, tugboats, canal boats, barges, yachts, brigs, barks, sloops, skiffs, catboats, various kinds of vessels used for fishing and whaling, ships in distress, and more. There are also examples of nautically related material: navigational instruments, diving suits and helmets, lighthouses, canal locks, dry docks, the Suez Canal, helmsmen, ship captains, seamen at work, deck scenes, and interiors of boats. taken from rare sources â " depict primitive canoes, a Roman galley, ship figureheads, naval battles, dock scenes, lighthouses, pirate ships, steam-powered battleships, and a wealth of other subjects. Brief captions identify pictures, which are arranged chronologically. Features over 600 black-and-white illustrations from rare sources, arranged chronologically.

## Book Information

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#147 inÂ Books > Engineering & Transportation > Transportation > Ships

## Customer Reviews

While this book was incredibly beautiful to look at, it's not going to be easy finding uses for this clip art. Since I usually use Dover books for collage, rubber stamping and art purposes this wasn't so great for me. The images are so VERY detailed that most of the engravings are dark and shades of gray. They are finished pieces of art in their own way (not good for collage or taking parts of the image out to combine with other things.) I would only recommend this book for people who are looking for inspiration for drawing water or ships. These detailed pen drawings are really beautiful, just way more detailed than most clip art books. It is possible that you could still use these images for collage on a large scale, but you can't shrink most of these images without making them black (too small of lines.) This over-sized book (9.5" x 12") has such large images, many pages only having 2 or 3 images on them.

This book is loaded with tons of great images, from single illustrations of ships, cannons, rowboats, sailors/captains etc, to fully illustrated scenery of ships at sea in different weather (storms, frozen into waters with icebergs, snow, sunny horizons, even tornado-struck waters) and different times of day. There are also fully illustrated scenes of men on deck doing work, nautical compasses, vintage diver & sunken ships, sea monsters, wild ship wrecks, lighthouses, steamboats....the list goes ON. The illustrations are amazing, black and white prints in vast amounts all within the slick pages of this slim green-edition Dover masterpiece. I would highly recommend this book as both a visual resource for referencing, and one to simply flip through and admire.

Really nice reference material for artists, lots of beautiful line drawings showing ships in fair, stormy, and even arctic weather. Some images in it are very small though, pretty much useless, but I guess if all they do is fill some white space then why not have them.

If you're looking for drawing or tattoo ideas look no farther. This has a ton of great ideas and concepts with a range of sailboats and the likes. I brought this book with me to get a tattoo and funny thing was my artist pulled out the exact same book at the shop! So you know artist use it, why shouldn't you?

I really like this book - the etchings are well detailed and beautifully reproduced. The sea rescue series (#551 & #552) are so dramatic and really capture the danger and the power of the sea. Can't wait to use some of these images!

As an artist I like having this book around as a quick reference for imagery and accuracy of the times. It is a starting point for some of my pieces.

This book has some really good pictures of sailing ships and other cool things you can draw. So grab your pencils and paper and enjoy your day.

I was looking for a book with more detailed drawings of old fleet ships. This is okay but doesn't meet my needs.

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